

WORKSHOP COM CHRISTOPHER ALLEN

PROGRAMA

28 Outubro 2019 | ICA

(Praça Bernardino Machado, 4 – 1750-042 Lisboa)

10h00-12h30: Sessão 1 – “Documentary Futures”

An expanding nonfiction media culture finds itself straddling a number of new spaces, from film festivals, galleries, and museums to activist movements and other forms of social, mobile, and emerging platforms.

Drawing from UnionDocs recent exhibitions, workshops, labs, productions and publications, Allen will provide examples of contemporary themes, movements and manifestos in documentary, including co-creation, maladjusted documentary, the “documentary turn” in contemporary art, decolonization, documentary performance, moving beyond story, and repairing the archive. In addition to exploring the implications and possibilities of this shifting terrain, a question will be asked; what are the infrastructures, protocols, and critical cultures, we need to address the challenges of today?

14h30-17h00: Sessão 2 – “UNDO CENTER, ways of organizing, community co-creation”

Alongside a recent expansion of documentary practices is the growth of the microcinema or local arts center as a prominent space for the engagement, circulation and development of nonfiction. Allen will describe the interlocking programs of UnionDocs Center for Documentary in Brooklyn to provide a case study, detailing how they attract and work with diverse local audiences, hoping to create a vibrant ecosystem of creation, interpretation and circulation. An exploration of their signature community-based production Living Los Sures will showcase the value of archival documentary in aiding social connection.



CHRISTOPHER ALLEN

Fundador e diretor artístico executivo do [UnionDocs](#), um centro para a arte do documentário, em Brooklyn. Produz e realiza projetos de documentário e programa eventos multidisciplinares. As produções colaborativas a que deu início, incluindo [Living Los Sures](#), [Documenting Mythologies](#) e Capitol of Punk, uniram esforços criativos de centenas de artistas, documentaristas e comunidades. Colabora em performances ao vivo com a artista A. S. M. Kobayashi.

Pedido de inscrições para info@ica-ip.pt (limitado aos lugares disponíveis).