



REGISTRATION OF A REQUEST FOR AID

Incentive to Cinematographic and Audiovisual Production
through the Cinema and Tourism Support Fund



INDEX

1.	FRAMEWORK
2.	OBJECTIVE
3.	REGISTRATION PROCESS
4.	PROCEDURE FOR USING THE REGISTRATION



1. FRAMEWORK

The Incentive to Film and Audiovisual Production through the Cinema and Tourism Support Fund has played, since its creation in 2018, a very relevant role in the dynamics of the film and audiovisual sector, as well as in attracting international filming to Portugal.

In order to guarantee the continuity of this public policy in a structured way, and based on evaluation mechanisms, "(...) PlanAPP was asked to study the impact of the Cinema and Tourism Support Fund over the last four years, both from the economic and tourism perspective and from the perspective of the cinema and audiovisual sector"¹. Thus, applications to the FATC will have two phases this year. The first will open on 3 April 2023, in which the rules of access to the incentives currently in force are maintained, with additional valuation of projects carried out in low density territories. And the second phase, with rules and budget allocation to be defined, will be opened in the last quarter of 2023, after reflection by the different governmental areas involved and considering the report "Assessment of the Operation and Effects of the Incentive to Film and Audiovisual Production - Cash Rebate", of PlanAPP².

However, the suspension of applications for admission to the benefit of the incentive until the opening of a new phase of applications may generate constraints on the materialisation of potential productive investments in film and audiovisual projects that urgently need to be started in order to take advantage of market opportunities, as well as the comparative advantage that Portugal offers in the European context of conditions for outdoor filming during the winter.

¹ Government Communiqué of 21/12/2022, available at: <https://www.portugal.gov.pt/pt/gc23/comunicacao/comunicado?i=fundo-de-apoio-ao-turismo-e-ao-cinema-revisao-do-support-mechanism-and-opening-of-newapplications-in-two-quarter-of-2023>

² Government Communiqué of 02/02/2023, available at: <https://www.portugal.gov.pt/pt/gc23/comunicacao/noticia?i=governo-consolida-portugal-film-comission-abre-duas-fases-de-candidatures-in-2023-and-guarantee-continuity-of-the-system-at-2026>



It is therefore crucial to ensure the conditions enabling companies in the film and audiovisual sector to start their investment projects in film and audiovisual production through the registration of the aid application and in accordance with the provisions of Article 6 of Regulation (EU) No. 651/2014 of 16 June.

2. OBJECTIVE

The registration of the aid application may be used by the entities provided for in Article 3 of the Regulations attached to Ministerial Order No. 490/2018, of 28 September, for the purpose of defining the beginning of the project, in application processes for the incentive to film and audiovisual production through the Cinema and Tourism Support Fund to be carried out during the year 2023, thus considering that the condition provided for in No. 2 of Article 6 of Commission Regulation (EU) No. 651/2014, of 16 June, is duly fulfilled. This means that the condition set out in Article 6(2) of Commission Regulation (EU) No. 651/2014 of 16 June, which stipulates that the projects must have an application or registration date prior to the start date of the work, is deemed to be met.

The registration of the aid application has no effect on the assessment of the merit of the applications that may be submitted or on the definition of the chronological order of the submission of applications for the incentive.

The registration of the aid application takes effect in defining the moment from which the project's production expenses are eligible under the terms of Article 9 of the Regulations attached to Ordinance No. 490/2018, of 28 September.

The registration of the aid application takes effect in the definition that an application for the incentive will be valid provided that the principal shooting or animation has taken place after the submission of the registration of said aid application.



3. REGISTRATION PROCESS

The registration of the aid application is done by submitting the form available on the ICA³ website, via the email picportugal@ica-ip.pt with the following information:

- a) Identification and size of the company that will request the incentive;
- b) Identification of the other co-producers, if any, or the foreign producer in the case of a foreign production;
- c) Identification and technical characterisation of the work, indicating the planned duration, uptake medium and final support of the work;
- d) Production and post-production dates and locations in Portugal;
- e) List of project costs in Portugal;
- f) Amount of public funding required for the project.

The beneficiary will receive a digital proof of the registered application, which will be understood as a statement to be considered in the future request for admission to the benefit of the incentive, not binding any decision to grant support.

4. PROCEDURE FOR USING THE REGISTRATION

The registration of the aid application marks the beginning of the investment project in film and audiovisual production, and may only be used by the beneficiary entity that will subsequently submit the application for admission to the benefit of the incentive.

The project presented in this application must correspond to the one submitted in the aid application, without prejudice to the amendments justified and accepted in the analysis of the application.

³ On <https://www.ica-ip.pt/pt/apoios/incentivo-a-producao-e-captacao-de-filmagens/>



Clarifications on the registration of this aid application can be requested at picportugal@ica-ip.pt.